TRACEY KESSLER

TraceyM.Kessler@gmail.com
http://traceykessler.com/home.html

Born in: Huntington, New York 1968

Lives in: Mill Valley, California

Selected Exhibitions

2013 Art.com Featured artist on "Meet the Artist" Emeryville, CA

2013 Mill Valley Public Library- June Artwalk-Mill Valley, CA

2013 O'Hanlon Center for Art. BOLD – Winter season-Juror-Robert Green Mill Valley, CA

2013 ArtHaus Gallery, "Abstract Notions" Jan. 9th-March 30th San Francisco, CA

2012 New House Gallery- Solo show "In the Canyon" Oct. 26th-Nov.26th Ross, CA

2012 O'Hanlon Center for Art. "Bay Area Women Artist" Mill Valley, CA Juror Donna Seager

2012 Summer National Juried Exhibition Marin MOCA (Museum of Contemporary Art) Curator Lucinda Barnes, Chief Curator/Director of Programs, Berkeley Art Museum

2011 "Artisan Series w/Rush Philanthropic", 5 Claude Lane, San Francisco, CA

2011 "Girl Group" Art Haus Gallery Juried show Oct.-Dec.

2011 Art Span Fall Open Studios, San Francisco, CA

2011 "A Sense of Place", Arc Gallery Group Exhibition For NCWCA, San Francisco, CA

2011 Art Explosion, "Spring Open studios" Group Exhibition, San Francisco, CA

2011 POOL Art Fair @ The Gerswhin Hotel - March 4-6th, New York, NY

2010 "A Book About Death", CW Post Campus, Stonybrook, NY

2010 "Swimming Up & Down Stream" Jak Home May 20th- June 20th San Francisco, CA

2010 "X-Initiatives", Old DIA Museum Space - 24hr show, New York, NY

2009 The Fine Art of Designers, Art Haus Gallery, San Francisco, CA Nov-Dec

2009 Gracie Square Art Show - Carl Schurz Park, New York, NY

2009 Gensler Art Auction- New York, NY

1995 Art Initiatives, 'Maximum capacity', New York, NY

1995 Soho 20 Gallery, 'Real Life Show', New York, NY

Awards/Grants

2011 Creative Capacity Fund @ CCI, San Francisco, CA

2006 International Design Awards, 2nd Place – Cage lite fixture Los Angeles, CA

Education

1995 Bachelors of Fine Arts (FIT, New York)

Corporate Collections

2012 Yamana Gold Headquarters, Toronto, Canada

ARTIST STATEMENT

My themes are based on a time-line of life circumstances which we often cannot plan for or control. The constant play of contradiction of actions, belief systems of the viewer and the tormented constraint of perceived notions all add to the depth of the art. Hearing what the viewer finds or connects with in the piece is a fascinating part of the puzzle.